

PROGRAM

AFTER THE DEATH OF THE HUMAN

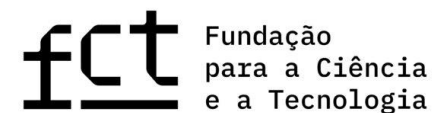
International Conference Celebrating Michel Foucault's Centenary (1926-2026)

University of Lisbon, School of Arts and Humanities, Center for Philosophy

Lisbon, Portugal
June 18-20, 2026



FACULDADE
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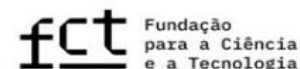


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After the Death of the Human: International Conference Celebrating Michel Foucault's Centenary (1926-2026)

University of Lisbon, School of Arts and Humanities, Center for Philosophy, June 18-20, 2026

Thursday, June 18				
9:00-10:30 Opening Session: Room A201 = Anfiteatro III Moderation: Paulo Jesus (CFUL)				
Robert Nigro (Leuphana University Lüneburg, Germany): <i>What Comes After All Humanisms?</i>				
10:30-11:00 Coffee-Break				
11:00-13:00 Parallel Paper Sessions & Panels				
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.H
11:00-13:00 Moderation: <i>The Posthuman</i> (Panel) 1. Charles A. Piecyk (Maynooth University, Ireland): <i>Transhumanism, Posthumanism and the question of the subject: a Foucauldian perspective</i>	11:00-13:00 Moderation: 1. Nicolas Quérini (UC Louvain, UCL, Belgium): <i>Quelle éthique après Nietzsche et Foucault ?</i> 2. Pablo Castro García (Autonomous University of Madrid, UAM, Spain): <i>Leaving the man: variations of Nietzsche in the archaeology of Michel Foucault</i>	11:00-13:00 Moderation: 1. Juana Polo López (University of Lisbon and Lille, Portugal / France): <i>Archeology and aphasia: the self-ruining of 'Les mots et les choses'</i> 2. Vernon Shukriu (University of Turin, Italy): <i>Elements for a non-subjectivist politics: Foucault and the politics of the outside</i>	11:00-13:00 Moderation: 1. Tetz Hakoda (Kobe University, Japan): <i>Conduct in Crisis: Foucault and Gorz on the Politics of Ecology</i> 2. Gerald Posselt (U. Vienna, Austria): <i>From the Truth-Telling of parrhesia to the Truth-Telling of Psychoanalysis:</i>	11:00-13:00 Moderation: 1. Daniela Lima Barros (UFF, Brasil & U. Lisboa): <i>As muitas mortes do homem: fenomenologia e crítica da antropologia em Michel Foucault</i> 2. Marita Rainsborough (Leuphana U. Lüneburg & CFUL): <i>The End of the</i>



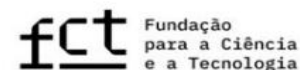
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<p>2. Turan Shenlik (Bursa Uludağ University, Turkey): Neuroethics, Power, and the Posthuman: A Foucauldian Analysis of Brain and Rights</p> <p>3. Juan Ignacio Jaña Villarroel (KU Leuven, Belgium): <i>What comes after man? An inquiry into (post)anthropological thinking in Foucault's 'La Question Anthropologique.'</i></p>	<p>3. Ralf Gisinger (U. Vienna, Austria): <i>The Problem of Naturalization. Double Transference in Marx/Engels and Foucault</i></p> <p>4. Önder Özden (Goethe University, Frankfurt, Germany): <i>Can our Hands Save Us? Marx and Foucault on Labour</i></p>	<p>3. Kyrian Benkatbach (University of Leuven, Belgium): <i>Did Foucault abandoned antihumanism?: Destiny of Foucault's critique of anthropology (1966-1971)</i></p> <p>4. Jeong-hoon Kim (Ajou University, South Korea): <i>The Gap Between Foucault's Power Network Model and Practical Resistance: How Does the Subject Become 'Disempowered' in the Age of Biopower?</i></p>	<p><i>Freud's and Foucault's Oedipus</i></p> <p>3. Joe Grant (University of Warwick, UK): <i>Michel Foucault Between Revolutionary and Revisionist Historiography</i></p> <p>4. Jaime Marrone Júnior (IFPR, Brasil): <i>Governo das Relações: Foucault, HDR e o surgimento do sujeito Relacional na Era Algorítmica</i></p>	<p><i>Human? Sexuality, Truth and Power in Foucault.</i></p> <p>3. Fabiana Rodrigues Carrijo (UFU, Brasil): <i>Escrita de si: fios que se (des)tecem em uma gradação de cores em Carolina Maria de Jesus</i></p> <p>4. Paulo Jesus (CFUL): <i>Bios and poiesis: On the creativity of life and art</i></p>
13.00-14.00		Lunch Break		
14:00-16:00		Parallel Paper Sessions		
Room B112.B	Room B112.C		Room B112.D	
<p>Moderation:</p> <p>1. Marc Djballah (University of Québec, Montréal, Canada): <i>Foucault on Truth in Philosophical Discourse</i></p>	<p>Moderation:</p> <p>1. Luiz Celso Pinho (U. Federal Rural, UFRRJ, Rio de Janeiro, Brasil): <i>O modo de vida parresíastico: uma problematização ético-existencial</i></p>		<p>11:00-13:00</p> <p>Moderation:</p> <p>1. Sam Binkley (Emerson College, USA):</p>	

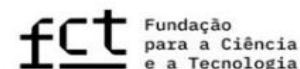


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<p>2. Matthew Smith (University of California, Santa Cruz, USA): <i>Conceptual Content, Epistemic Discipline, and Political Ideology: From Foucault to Robert Brandom and Pierre Macherey (and Back)</i></p> <p>3. Benjamin Toth (University of Hartford, USA): <i>"What matter who's speaking?" Large Language Models as post-human discourse</i></p> <p>4. Abigail L Cunningham (Edinburgh Napier University, UK): <i>Can the Subaltern Speak Postmodern? Foucault, 'Race', and the Dialogic Potential of Bakhtin</i></p>	<p>2. Iván Torres Apablaza (U. Chile, Chile): <i>Después de la muerte del hombre: ethos ecológico de lo ultrahumano frente al Antropoceno.</i></p> <p>3. Marisol Ochoa (U. Iberoamericana, Mexico City, Mexico): <i>De lo biopolítico a lo bio-digital. Apuntes preliminares sobre las reconfiguraciones tecnológicas y sus procesos de subjetivación en nuestro tiempo.</i></p>	<p><i>The Inner Light of Christ and the Medical Personage: A Quaker Reading of the Birth of the Asylum</i></p> <p>2. Diego Soto Morera (National University of Costa Rica): <i>The Biopolitics of Pardon: Clemency, Blood and the Use of Bodies in Costa Rica (1880-1960)</i></p> <p>3. Margaret McLaren (Rolliens College, Florida, USA): <i>Biopolitics, Repronormativity, and Resistance</i></p> <p>4. Marcos Nalli (State University of Londrina, Brasil): <i>A biopolítica como biotécnica</i></p>
16.00-16.15 Coffee-break		
16:15-17:45 Parallel Paper Sessions		
<p>Room B112.B</p> <p>Moderation:</p> <p><i>Aesthetic Practices</i> (Panel)</p>	<p>Room B112.C</p> <p>Moderation:</p> <p><i>Care of the Self</i> (Panel)</p>	<p>Room B112.D</p> <p>Moderation:</p> <p>1. Tammy Fortunato (Comissão Nacional de Combate à Violência Doméstica da Ordem dos Advogados do Brasil):</p>



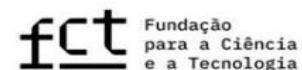
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<p>1. Christopher Penfield (Sweet Briar College, USA): <i>On Vertical Limit-Experience in Foucault: the Death of the Human as Aesthetic, Political, and Ethical Project of Desubjectivation</i></p> <p>2. Susannah Nevison (Sweet Briar College, USA): <i>Crise de Vers: Aesthetic Limit-Experience and the Poetics of Grief in Mallarmé's 'A Tomb for Anatole'</i></p> <p>3. Joshua Harris (Sweet Briar College, USA): <i>Serialism and the Sound Itself</i></p>	<p>1. Naz Oktay (University of California, Los Angeles, USA): <i>At the Edge of All that is Possible</i></p> <p>2. Emre Keser (University of California, Los Angeles, USA): <i>Foucault's Late Style</i></p> <p>3. Dexter Martin (Universidad Autónoma del Estado de Morelos, Mexico): <i>Undoing the subject: Desubjectivation and Its Material Conditions</i></p>	<p><i>O lar como panóptico: violência doméstica em perspectiva foucaultiana</i></p> <p>2. Alexandre Carrinho Muniz (Public Prosecutor, State of Santa Catarina, Brazil): <i>Etnocentrismo e biopolítica em Foucault: fundamentos de poder na gênese dos crimes internacionais</i></p> <p>3. Augusto Jobim do Amaral e Antônio Justino de Arruda (Pontifícia Universidade Católica do Rio Grande do Sul, Brasil): <i>"Eu fiz o que pude": vigiar e punir como uma tecnologia-produção de corpos dóceis</i></p>
17:45-18:00	Coffee-break	
<p>18:00-20:00 Plenary Session: Room A201 = Anfiteatro III</p> <p>Moderation: Paulo Jesus & Marita Rainsborough</p> <p>1. Elisabetta Basso (University of Pavia, Italy): <i>Before the Death of the Human. Young Foucault on Philosophical Anthropology</i></p> <p>2. Sverre Raffnsøe (Copenhagen Business School, Denmark): <i>Subjectivity as Self-Modification in the Medium of Thought: Modes of Human Existence after the 'Death of Man'</i></p>		

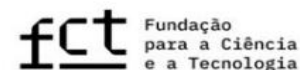


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Friday, June 19				
9:00-11:00 Parallel Paper Sessions				
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>Anthropology and the Human</p> <p>1. Josten Dries (Ghent University, Belgium): <i>The Structure of Foucault's Anthropology. Reconsidering Foucault's Episteme with Balibar and Lacan</i></p> <p>2. Sergej Seitz (U. Vienna, Austria): <i>The Discontents of Heterotopia and the Institutional Imagination</i></p> <p>3. Riccardo Cavallo (U. Catania, Italy): <i>Il diritto dopo il tramonto dell'umano. Foucault, Benjamin e Freud</i></p>	<p>Moderation:</p> <p>Biopolitics and Control</p> <p>1. Hayarpi Sahakyan (Yerevan State Medical University, Armenia): <i>Who Is the Human Today? Foucault, Biopolitics, and Contemporary Subjectivities</i></p> <p>2. Oswald Tanti Rigos (University of Malta): <i>The New Asylum: Statistical Confinement and the Metrics Dispositive in Contemporary Education</i></p> <p>3. Rustam Burnashev and Irina Chernykh (Kazakh-German University, Almaty, Kazakhstan):</p>	<p>Moderation:</p> <p><i>Beyond Man</i> (Panel)</p> <p>1. Christopher Griffin (University of Brighton, UK): <i>Disrupting the Disciplines of Man: "Biological Sex" in the Colonial Episteme</i></p> <p>2. Luke Edmeads (University of Brighton, UK): <i>Scandalous Animals: Foucault's Late Ethics and Post-Anthropocentric Subjectification</i></p> <p>3. German Primera (University of Brighton, UK)</p>	<p>Moderation:</p> <p>Subject and Subjectivation</p> <p>1. Anna Daniel (University of Hagen, Germany): <i>Foucault's Genealogy of Critique</i></p> <p>2. Kaspar Feilberg Villadsen (Copenhagen Business School, Denmark): <i>Foucault's Technologies: Genealogy, subjectivity, and techno-capitalism</i></p> <p>3. Lucía Rosique Linares (U. Barcelona, Spain): <i>Contemporary Importance of Foucault's Notion of Assujettissement and Its Theoretical Continuations</i></p>	<p>Moderation:</p>

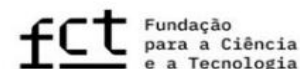


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<p>4. Maxime Mariette (U. Grenoble-Alpes, France): <i>Militer en se racontant, se raconter pour militer : quand dire la vérité sur soi-même devient de l'éducation politique. Problématisation et transformations d'un dispositif en vogue</i></p>	<p><i>Conceptualization of Michel Foucault's Concept of 'Dispositif of Security'</i></p> <p>4. Jonas OBwald (U. Vienna, Austria): <i>On the Post-Disciplinary of Control: Foucault after Deleuze</i></p>	<p><i>The Order of Things Reconsidered: Foucault, Black Study, and the Politics of Refusal</i></p>	<p>4. Alexander Theo Giesen (King's College, UK): <i>Etho-aesthetics after Foucault: live art, the self and actualité</i></p>	
11:00-11:30		Coffee-break		
11:30-13:30		Parallel Paper Sessions		
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>1. Wallace de Góis Silva (PUC-SP, Brazil): <i>After the Death of God: Critique, and Parrhesia as Practices of Subjectivation in Foucault and Tillich</i></p> <p>2. Karoline Ritter (U. Greifswald, Germany):</p>	<p>Moderation:</p> <p><i>Arqueologia e Genealogia</i> (Panel)</p> <p>1. Marco Antônio Sousa Alves (UFMG, Brasil): <i>O convite de Foucault para diagnosticar o presente: além da arqueologia e da genealogia</i></p>	<p>Moderation:</p> <p>Foucault and Kant</p> <p>1. Antonio Ianni Segatto (São Paulo State University, Unesp, Brazil): <i>From the Analytic of Truth to the Ontology of the Present: Early and Later Foucault on Kant</i></p>	<p>Moderation:</p> <p>Critique and Politics</p> <p>1. Emily Zakin (Miami University of Ohio, USA): <i>Critique and the War-Government Schema</i></p> <p>2. Maddalena Cerrato (Texas A&M University, USA):</p>	<p>Moderation:</p> <p>Education and Embodiment</p> <p>1. Pedro Pennycook (University of Kentucky, USA): <i>Three, not two, concepts of embodiment</i></p> <p>2. Chieh Lü (University of British Columbia, Canada):</p>



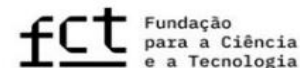
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<p><i>Self-formation and Innerworldly Asceticism: Foucault and Weber in Conversation</i></p> <p>3. Gustavo Ruiz da Silva (University of Warwick, UK, and Monash University, Australia): <i>Entre dádivas e imagem: a crítica maussiana de Paul Veyne ao conceito de cuidado de si de Foucault</i></p> <p>4. Arlete Nery (Federal University of Rio de Janeiro, Brasil): <i>O Discurso da Positividade e o Sujeito Neoliberal</i></p>	<p>2. Lorena Martoni de Freitas (UFMG, Brasil): <i>O que resta do direito depois da genealogia crítica?</i></p> <p>3. Andityas Soares de Moura Costa Matos (UFMG, Brasil): <i>Do arquivo à an-arquia: genealogia e arqueologia em Michel Foucault e Giorgio Agambem</i></p> <p>4. Francis García Collado (U. de Girona, UdG, Spain): <i>Hacia una arqueogenealogía del tiempo: Foucault, Agamben y la biopotencia ética del kairós</i></p>	<p>2. Eunjeong Youk (University of Paris 1 Panthéon-Sorbonne, France): <i>Politics of the truth: Foucauldian reconstruction of the Kantian critique</i></p> <p>3. Mattia Fiorilli (Sapienza University of Rome, Italy): <i>Enlightenment and Critical Ontology in Late Foucault's Reading of Kant</i></p> <p>4. Camilla Carpen (UFSC, Brasil): <i>O estatuto de Kant em Phénoménologie et Psychologie (1953-1954) de Michel Foucault</i></p>	<p><i>Toward a Foucauldian Critique of Machine-mediated Processes of Subjectivation</i></p> <p>3. Michael R. Laurence (Capilano University in British Columbia, Canada): <i>Foucault and the Question of Democracy: An Examination of Foucault's Challenge for Democratic Theory</i></p> <p>4. Jonas Lang (Goethe University Frankfurt, Germany): <i>The inevitability of power – historical determination, transformations and constitutive exclusions in Foucault</i></p>	<p><i>Whose Flexibility, At What Cost? A Foucauldian Critique of the Global Adoption of CEFR in Higher Education</i></p> <p>3. Ninio Sagucom (Notre Dame University, Cotabato City, Philippines): <i>The Panoptic Shift in Education: Learnification, Self-Surveillance, and the Erosion of Teaching</i></p> <p>4. Bruno Gonçalves Borges (Universidade Federal de Catalão, Brasil): <i>Foucault e as duas pedagogias: a educação entre a filosofia prática e a ciência</i></p>
13:30-15.00		Lunch break		
15:00-17:00		Parallel Paper Sessions		

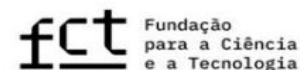


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Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>Criminality, Punishment and Biopolitics</p> <p>1. Emilia Musumeci (U. Teramo, Italy): <i>From Cesare Lombroso to Michel Foucault: Forensic Gynaecology and the Biopolitical Construction of Female Criminality (1880–1930)</i></p> <p>2. Jade Gonçalves Roque (U. São Paulo, Brazil): <i>Foucault and the genealogical invention of punishment</i></p> <p>3. Samuel Uwem Umoh (Czech Academy of Sciences, Czech Republic); Adetola E. Umoh (U. Autònoma de Barcelona, Spain); and Oyewo Ghadebo</p>	<p>Moderation:</p> <p>Sexuality</p> <p>1. Perrine Gaudry (Emory University, Atlanta, USA): <i>Pathology and Perversion: Foucault, Sexuality, and the Double Logic of Biopower</i></p> <p>2. Edward Wright (University of Malta): <i>Exploring Foucault's Insights on Pleasure, Sex, and Gender: Implications for Modern Western Societies and the Adaptation of Catholic Religious Education</i></p> <p>3. Cristian Gonzalez Arevalo (University of Freiburg, Germany): <i>Sadomasochism as a Creative Force: Revisiting</i></p>	<p>Moderation:</p> <p>Politics, Parrhesia and Future</p> <p>1. Miguel Ângelo Oliveira do Carmo (Universidade Federal da Paraíba, Brasil): <i>Foucault e o problema da liberdade: perspectivas de um porvir</i></p> <p>2. Yolanda Gloria Gamboa Muñoz (PUC/SP, Brazil): <i>“Tipologias ao porvir” e “críticas de doação” como práticas pós-humanistas?</i></p> <p>3. Antônio Carlos de Souza (Universidade Estadual do Norte do Paraná, Brasil) & Juliano Fernandes (Universidade da Beira Interior, Portugal):</p>	<p>Moderation:</p> <p><i>Arte como Crítica</i> (Panel)</p> <p>1. Vanja Grujic (Universidade Federal de Pernambuco, Brasil): <i>Arte como crítica na pós-modernidade: espaços outros, resistência e mundos possíveis</i></p> <p>2. Stela Maris da Silva (Universidade Estadual do Paraná–Campus Curitiba II, Brasil): <i>Arte – Foucault e as Heterotopias</i></p> <p>3. Vânia Vicente: <i>O que morre (ou morreria) com a morte do humano?: considerações que a arte me ensinou</i></p>	<p>Moderation:</p> <p>1. Regiane Lorenzetti Collares (Universidade Federal do Ceará, Brasil): <i>Do monstro hermafrodita em Foucault à monstruosidade transgressiva cuir no sul-global</i></p> <p>2. Ana Carolina Silva Cordeiro (Universidade Federal de Mato Grosso, Brasil): <i>Breve genealogia das (trans)sexualidades após a scientia sexualis</i></p> <p>3. Yan Menenez Oliveira (Universidade Federal do Rio Grande do Sul, Brasil): <i>Pensar as formações das masculinidades contemporâneas como técnicas de si /Rethinking Contemporary</i></p>

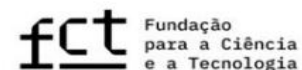


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<p>Ghemisola (Reedeemer University, Nigeria): <i>Nigeria Japan Migration and Migration Governance: A Foucauldian Biopolitics Analysis</i></p> <p>4.Tomás David Rocha Correia (U. Beira Interior, Covilha, Portugal): <i>Epistemic Plasticity and Political Control: The Ambiguity of Biopolitics in Foucauldian Discourse</i></p>	<p><i>Foucault's Notion of Resistance</i></p> <p>4.Giuseppe Vena (LUMSA University of Rome, Italy): <i>Heterotopias of Desire: Sade and the Formation of Foucault's Genealogy of Sexuality</i></p>	<p><i>Entre o pastorado e a razão de estado: percursos da governamentalidade em Michel Foucault</i></p> <p>4.Janilce Praseres (CFUL): <i>A Coragem da Verdade e a Formação do Sujeito: Notas sobre a Parrhêsia no Pensamento de Michel Foucault</i></p>	<p>4.Silvana Beline Tavares (Universidade Federal de Goiás, Brasil): <i>Cinema como categoria de análise: relações de gênero e poder</i></p>	<p><i>Masculinity Formations through Techniques of the Self</i></p> <p>4.Flora Löjelmann (University of Vienna, Austria): <i>Rhetorical-Epistemic Oppression of trans Persons. On the function of forced confession in the process of attaining gender affirmative care</i></p>
17:00-17:30		Coffee-Break		
<p>17:30-19:00 Plenary Session: Room A201 = Anfiteatro III</p> <p>Moderation: Fernando Silva</p> <p>Philipp Sarasin (University of Zurich, Switzerland): <i>Violence. A Foucauldian Concept in the Shadow of 'Power.'</i></p>				
<p>20:00-24:00 Conference Dinner (upon previous registration)</p> <p>Fábrica Braço de Prata, R. Fábrica de Material de Guerra 1, 1950-128 Lisboa</p>				

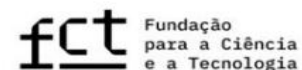


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Saturday, June 20				
9:30-11:00 Parallel Paper Sessions				
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>1. Samira Elyasi (University of Wuppertal, Germany): <i>Writing the Invisible: Fiction, Modernity, and the Death of Man in Foucault and Farrokhzad</i></p> <p>2. Luís Manuel Bernardo (FCSH, Universidade NOVA de Lisboa): <i>Aprender a resistir no hospício: apropriadores e simuladores</i></p> <p>3. Ece Canli and Ana Carolina S. Cordeiro (University of Minho, Portugal):</p>	<p>Moderation:</p> <p>Digital, Data and Society</p> <p>1. Tamara Caraus (University of Lisbon, Portugal): <i>Critique as Function? Foucault's Method as Immanent Critique</i></p> <p>2. Francia Fortunato (University of Bari 'Aldo Moro', Italy): <i>Death of the man and birth of the (post-)human. Identification and language from Foucault to New Materialism</i></p> <p>3. António Fernando Cascais (Universidade NOVA de Lisboa, Portugal):</p>	<p>Moderation:</p> <p>1. Anaïs Siebert (University of Bonn, Germany): <i>An Aesthetics of Governance</i></p> <p>2. Thiago Soares de França (U. Lisboa, Portugal): <i>Governamentalidade neoliberal e capitalismo financeiro: a educação financeira como dispositivo de governo na era da economia financeirizada</i></p> <p>3. Ariana Nunes Paraíso, (NOVA University Lisbon, Portugal): <i>From "Other Spaces" to Algorithmic Spaces: Cyberspace as a Reconfigured Heterotopia (Power, Law, and Post-Human Subjectivation after Foucault)</i></p>	<p>Moderation:</p> <p>1. Andrea Ragno (University of Bari, Italy): <i>The Essence of Disease between Foucault and Preciado</i></p> <p>2. Laura Ercoli (Université Toulouse Jean Jaurès, France): <i>Bodies, Power, and Resistance: A Feminist Reading of Foucault</i></p> <p>3. Ana Maria de Jesus Monteiro (U. Beira Interior, Portugal): <i>O barril (phitos) – heterotopia e abrigo tangível da razão cínica</i></p>	<p>Moderation:</p>



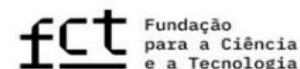
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PROGRAM

After the Death of the Human: International Conference Celebrating Michel Foucault's Centenary (1926-2026)

University of Lisbon, School of Arts and Humanities, Center for Philosophy, June 18-20, 2026

<i>After the Human: Algorithmic Criminalisation, Post-Panopticism, and the Carceral Life of Data</i>	<i>Foucault, pensador da técnica entre pós-humano e pós-humanismo</i>			
11.00-11.30		Coffee break		
11:30-13:30		Parallel Paper Sessions		
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>Subject and Regimes of Truth</p> <p>1. Rodrigo De La Fabián (Universidad Diego Portales, Chile): <i>of the Self in the Posthumanist Era: Regimes of Truth and (De)Subjectivation in Digital Self-Tracking Practices</i></p> <p>2. Olivia Steri:</p>	<p>Moderation:</p> <p>Power and Politics</p> <p>1. Evaldo Antônio Kuiava, & Talita Nogueira Maia (Universidade de Caxias do Sul, Brasil): <i>A feminilidade programada: uma análise foucaultiana dos assistentes virtuais de voz como dispositivo de poder</i></p> <p>2. Maria do Rosário Rôxo (UFRRJ); & Cecilia Roxo Bruno (UERJ, Brasil).</p>	<p>Moderation:</p> <p>1. Fabio Costa (Federal Institute of Education, Science and Technology of Rio de Janeiro): <i>Poder em Foucault: uma discussão para pensar o digital a partir de dados</i></p> <p>2. Marcella Villela: <i>Saúde na contemporaneidade: o que normalizamos que está nos adoecendo?</i></p>	<p>Moderation:</p> <p>Red, (Black), Green Foucault (Panel)</p> <p>1. Marcelo Hoffman (Pace University, New York City, USA): <i>A Red Foucault? Foucault's Engagements with Marxism in his Lectures in Brazil in the 1970s</i></p> <p>2. Delio Vásquez (New York University, USA):</p>	<p>Moderation:</p> <p>1. Luciana Aparecida Silva de Azeredo (Federal Center for Technological Education of Minas Gerais, Brazil): <i>From Education to Learning: Discursive Tensions in PTE Policies in Portugal and Latin America</i></p> <p>2. Flávio de Carvalho e Maria Lima de Paulo (UF Campina Grande, Brasil): <i>Psicagogia e ensino de Filosofia: questões</i></p>

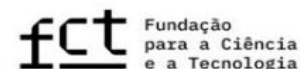


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<p><i>Undoing the Disciplinary Psyche: Genealogy of Interior Truth and the Politics of Resistance</i></p> <p>3. Giovana Carmo Temple (U. Federal do Recôncavo da Bahia/UFRB, Brasil): <i>A utopia como atributo do corpo: reflexões sobre a experiência em Foucault</i></p>	<p><i>“Não é uma operação que alguém acordou e resolveu fazer” : práticas de governar e relações de poder</i></p> <p>3. Marcio Alves da Fonseca (PUC/SP, Brasil): <i>Elementos políticos do “discurso filosófico”</i></p> <p>4. Yochanan Schimmelpfennig: <i>Parrêsia comme singularité de filtration : Topologie bifurcationnelle dans le modèle Possesst–PQF</i></p>	<p>3. Sidmar Silveira Gomes (Universidade de Maringá, Brasil): <i>Foucault Dramaturgista: entre o arquivo, a crítica e o contexto dos acontecimentos</i></p>	<p><i>Foucault's Decolonial Fanonianism and the Criminal as Racial Other</i></p> <p>3. Adrian Drummond (University of North Carolina at Chapel Hill, USA): <i>Environmental Foucault: Power, Nature, and the Government of the Earth</i></p>	<p><i>conceituais e aproximações metodológicas</i></p> <p>3. Gastón A. Pecznik (U. Belgrano, Argentina): <i>De la Scientia Sexualis a la Scientia Pharmaceutica, de la Ars Erotica a la Ars Botanica: contrapuntos conceptuales para una genealogia del pharmakon</i></p> <p>4. David R. Jones (California State University-Fresno); Whitney P. Strohmayer (U. Virgin Islands); & Marakie Tesfaye (Tedx talk): <i>Exploring Transformative Phenomenology as a Freedom Practice</i></p>
13:30-15:00 Lunch break				
15:00-17:00 Parallel Paper Sessions				
Room B112.B	Room B112.C	Room B112.D	Room B112.E	Room B112.G
<p>Moderation:</p> <p>Historical Methodology (Panel)</p>	<p>Moderation:</p> <p><i>After the Death of Sex</i> (Panel)</p>	<p>Moderation:</p>	<p>Moderation:</p> <p>1. Marysia Jaworska (University of Wroclaw,</p>	<p>1. Stefani Batista (U. Brasília, Brasil): <i>Necropolítica, Capitalismo Gore e a busca por um</i></p>



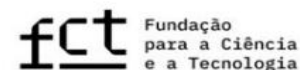
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<p>1. Leonhard Riep (Goethe University Frankfurt, Germany): <i>An Subjective Method of Archaeological Reduction</i></p> <p>2. Almira Mert (DePaul University, Chicago, USA): <i>The Open Limits of Necessity</i></p> <p>3. Kevin Thompson (DePaul University, Chicago, USA): <i>Oblique Histories</i></p>	<p>1. Carolina Caccetta (University of Bari Aldo Moro, Italy): <i>Wittig's Theory of Heterosexuality and Foucault's Analysis of Sexuality: Tensions and Continuities</i></p> <p>2. Sajjad Lohi (Sapienza University of Rome, Italy): <i>Paradisiacal Sex. Notes on Desexualisation from Saint Foucault to Saint Augustine</i></p> <p>3. Silvia Lorusso (Sapienza University of Roma, Italy): <i>The Specter of Resistance within Sexual Relationships: Foucault with Queer and Lesbian Feminism</i></p> <p>4. Clara Ramundo (University of Bari Aldo Moro, Italy): <i>Pleasures beyond the Principle. A Critical</i></p>	<p>1. Daniel R. Rodriguez-Navas (The New School, New York, USA): <i>An Aesthetic of Existence? Nihilism, Ethics and the Will to Truth in the Late Foucault</i></p> <p>2. Lorryne Colares (University of Brasilia, Brazil): <i>Beyond the Mirror: Foucault's Ethics and the Myth of the Dandy</i></p> <p>3. Andre Luiz Melo T. Nogueira (Federal University of Rio de Janeiro, Brazil): <i>The Genealogy of Punishment and the Writing on the Body: Foucault and the Disciplinary Machine in Kafka's In the Penal Colony</i></p> <p>4. Fabrício Côrtes Servalati (University of Juiz de Fora, Brazil): <i>Subject and discourse from a Foucauldian perspective: a framework for understanding</i></p>	<p>Poland): <i>Governmentality and the figure of the entrepreneur of self in selected self-development guides</i></p> <p>2. Luís Felipe Souza (Université Paris 8 – Vincennes-Saint-Denis, France): <i>On the critique of authorship: Is there space for aesthetics between Foucault and Simondon?</i></p> <p>3. Talita Nogueira Maia (Universidade de Caxias do Sul – UCS, Brasil): <i>Morrer Requer Treino: Da violência ética na constituição de si à violência institucional</i></p> <p>4. George Alex Silva Lima (Universidade Federal do Ceará, Brasil): <i>The trans-Enlightenment character of Foucault's philosophy</i></p>	<p><i>abolicionismo penal antirracista na América Latina</i></p> <p>2. Anizia Messias; Elizabeth Batista Lima; & Enos Batista Lima (U. Federal Alagoas, Brasil): <i>Violência institucional e a produção do "humano": Foucault, Nise da Silveira e a psiquiatria</i></p> <p>3. Romualdo Malaquias (UFCG, Brasil): <i>Corpos Docilizados e o Poder Disciplinar: A Crítica Foucaultiana ao Gênero e sua Aplicação Metodológica no Ensino de Filosofia pelo Cinema</i></p> <p>4. Lucía Álvarez Silva (Udelar, Montevideo, Uruguay, & UFSC, Brasil) <i>La modulación neoliberal del cuerpo en la sex-tech: el mercado de los juguetes sexuales</i></p>
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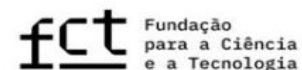


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	<i>Comparison between Michel Foucault and Carla Lonzi</i>	<i>resistance within Brazilian Extreme Metal</i>		
17:00-17:30	Coffee-Break			
17:30-19:00 Closing Session: Room A201 = Anfiteatro III				
Moderation: Marita Rainsborough				
Ulrich Hoinkes (University of Kiel, Germany): <i>Enlightening Anxiety – Foucault's Ethos of Critique in the Age of Polycrisis</i>				



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Conference venue: *Faculdade de Letras da Universidade de Lisboa (FLUL), Alameda da Universidade, 1600-214 Lisboa* (Metro station: *Cidade Universitária*)

All in-person activities take place in Rooms B112 located at the Library (*Biblioteca*) of the School of Arts and Humanities.

Google map link: <https://goo.gl/maps/FhNUrVEzegagzqAi9>

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Paulo Jesus (CFUL, University of Lisbon, Portugal)

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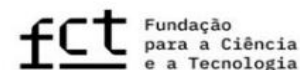
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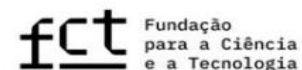
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Hosting and Organizing Institution

University of Lisbon, School of Arts and Humanities, Centre for Philosophy, Portugal
(*Centro de Filosofia, Faculdade de Letras, Universidade de Lisboa*. Financed with National Funds through FCT – *Fundação para a Ciência e a Tecnologia*, I.P., within the project UID/00310/2025: <https://doi.org/10.54499/UID/00310/2025>)

Venue address: Faculdade de Letras, Alameda da Universidade, 1600-214 Lisboa

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Complutense University Madrid (Spain), *Departamento de Filosofía y Sociedad*

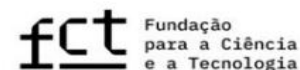
Complutense University Madrid (Spain), Research Group “Normativity, Emotions, Discourse and Society” (GINEDIS)

Complutense University Madrid (Spain), *Red Iberoamericana Foucault*

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Leuphana University of Lüneburg (Germany), Institute of Philosophy and Art History

University of Hamburg (Germany), Institute for Liberal Arts & Sciences



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