



International Conference
Individuating Simondon: 100 Years and Beyond
 School of Arts and Humanities
 University of Lisbon
 Faculty Library – Seminar Rooms B112.B & B112.C

PROGRAM

TUESDAY (12th November)

	ROOM B112.B	ROOM B112.C
9h15		Welcome
9h30 - 10h40		<p>Keynote Lecture: Jean-Hugues Barthélémy (Tours) <i>Transcendence and Self-transcendence: Simondon as a Milieu</i></p> <p>Moderator: Vincent Bontems</p>
10h40-11h10	Coffee Break	
11h10-12h55	<p>Moderator: Erik Lind</p> <p>Clémentine Lessard (ENS Lyon) <i>Towards a New Naturalism? Simondon's Reinvention of Physis</i></p> <p>Andrea Colombo (University of Padua) <i>Simondon's Engagement with Perception through the History of Philosophy</i></p> <p>Gregorio Tenti (Pompeu Fabra University) <i>Technogenesis of the Earth. Simondon and Planetary Infrastructures</i></p>	<p>Moderator: Diogo Sardinha</p> <p>Sjoerd van Tuinen (Erasmus University Rotterdam) <i>Continental Modal Metaphysics: The Case of Simondon</i></p> <p>Johannes Schick (University of Siegen) <i>Technicity and Intuition: Towards a Process Philosophy of Technology</i></p> <p>Erinç Aslanboğa (Galatasaray University) <i>From Vital Individuation to Technical Concretisation: Operatory Analogies in Simondon</i></p>
Lunch		
15h00-16h10		<p>Keynote Lecture: Anne Alombert (Paris 8) <i>Thinking Artificial Intelligence and Digital Automation with Gilbert Simondon</i></p> <p>Moderator: Diogo Sardinha</p>
16h10-16h30	Break	

16h30-17h40		<p>Keynote Lecture: Giovanni Carrozzini (Salento) <i>Simondon at the University of Poitiers [FR]*</i></p> <p>Moderator: Andrea Bardin</p>
19h00	Conference Dinner	

WEDNESDAY (13th November)

	ROOM B112.B	ROOM B112.C
9h30-10h40		<p>Keynote Lecture: Vincent Bontems (CEA) <i>Artificial Intelligence in the Light of Scientific Fictions: Simondon and Lem</i></p> <p>Moderator: Daniela Voss</p>
10h40-11h10	Coffee Break	
11h10-12h55	<p>Moderator: Antonio Oraldi</p> <p>William Pérez-Porras (Stony Brook University) <i>Ontopoiesis. Ontology as a Practical Task in Simondon's Individuation</i></p> <p>Luis G. Mérida (Autonomous University of Barcelona) <i>Simondon's Paradigmatic Ethics [ES]*</i></p> <p>Guillermo Rodríguez Alonso (University of Santiago de Compostela) <i>The Drama of Matter. Alchemy and Allagmatics [ES]*</i></p>	<p>Moderator: Susana Aires</p> <p>Catarina Patrício (Lusófona University) <i>Storytelling in Minor Technics and the Future of Encyclopedism</i></p> <p>Maria Cortez (State University of Campinas) <i>Individuation, Information, and Digital Communication</i></p> <p>Renzo Filinich (University of the Witwatersrand) <i>The Eye in the Media and as Medium: Materiality and Technical Individuation</i></p>
Lunch	Break	
14h30-16h15	<p>Moderator: Francesca Scapinello</p> <p>Vinícius Portella (Rio de Janeiro State University) <i>Unlimited Noise: Figure and Ground in Simondon</i></p> <p>Erik Lind (University of Lisbon) <i>The Notion of "Form" and its Application in Merleau-Ponty's and Simondon's Thought</i></p> <p>Jacqueline Bellon (University of Tübingen) <i>Two Simondonian Critiques of Gestalt Theory and a Contemporary Proposal of How to Investigate Multidimensional Grounds Instead of Synthetic Figure</i></p>	<p>Moderator: Pedro Natário</p> <p>Susana Aires (King's College London) <i>A Simondonian Approach to AI: Towards an Ontogenesis of Deep Learning Models</i></p> <p>Manuel Bogalheiro (Lusófona University) <i>Open Machines: From Indeterminacy to the Incomputable in the Age of the Algorithmic Automation</i></p> <p>Marco Ferrari (University of Padua) <i>Transducting Cybernetics, or What Place for Cybernetics in Simondon's Philosophy</i></p>

16h15-16h30	Break	
16h30-17h40	<p>Moderator: Maura Ceci</p> <p>Ashley Woodward (University of Dundee) <i>Information and its Support: The Simondon-Stiegler Controversy</i></p> <p>Erik Bordeleau (NOVA University Lisbon) <i>Metastabilizing Simondon</i></p>	<p>Moderator: Mariana Teixeira</p> <p>Antonio Oraldi (University of Lisbon) <i>Technics and Liberation in Marcuse and Simondon</i></p> <p>Darryl Cressman (Maastricht University) <i>Simondon as a Critical Theorist of Technology</i></p>
17h40-17h50	Break	
17h50-19h00		<p>Keynote Lecture: Yuk Hui (Rotterdam) <i>Tendency and Intuition in Simondon's Genesis of Technicity</i></p> <p>Moderator: Ricardo Mendoza-Canales</p>

THURSDAY (14th September)

	ROOM 1	ROOM 2
9h30-10h40		<p>Keynote Lecture: Daniela Voss (Hildesheim) <i>Topology of Living Systems and Linearity of Genetic Code</i></p> <p>Moderator: Pablo Esteban Rodríguez</p>
10h40-11h00	Coffee Break	
11h00-12h45	<p>Moderator: Zach Taylor</p> <p>Noemi Purkrábková (Academy of Performing Arts in Prague) <i>Imagination in Light of the Algorithm: Simondon's Image Cycle in the Age of Generative Images</i></p> <p>Snježana Šimić (Centre de recherches sur les arts et le langage — EHESS/Paris) <i>Simondon and the Aesthetics of Photography</i></p> <p>Maria Prieto (Manchester Architecture Research Centre) <i>Transindividuation Through Design Practice: An Embodied Inquiry into the Dynamics of Transduction in Architecture</i></p>	<p>Moderator: João Rochate da Palma</p> <p>Stéphanie Krokida (Boston College) <i>Deleuze, Simondon, and the Subject of Becoming</i></p> <p>Alex Riedel (Fordham University) <i>An Inquiry into Simondonian Singularity and Individuality</i></p> <p>Ricardo Mendoza-Canales (University of Lisbon) <i>Resonance: It's About Time</i></p>

Lunch		
14h30-15h40		<p>Keynote Lecture: Pablo Esteban Rodríguez (CONICET/Buenos Aires) <i>Digital Networks between Concretization and the Transindividual: Data, Algorithms, and Platforms</i></p> <p>Moderator: Ricardo Mendoza-Canales</p>
15h40-15h50	Break	
15h50-17h35	<p>Moderator: Dirk-Michael Hennrich</p> <p>Nicolò Pioli (Sapienza Università di Roma) <i>Being Trapped by the Art Object. Rethinking Techno-Aesthetics through Alfred Gell's Theory of Enchantment</i></p> <p>Andrea Zoppis (University of Ferrara) <i>The Techno-Aesthetic Structure of the Originary</i></p> <p>Silvestre Gristina (University of Ferrara) <i>On the Non-Neutral Mode of Existence of the Technical Object and its Possible Exaptations. For a Materialistic Philosophy of Technology between Simondon and Panzieri</i></p>	<p>Moderator: Tamara Caraus</p> <p>Vicente Montenegro (University of Los Lagos) <i>Between Simondon and Althusser: Searching for the 'Structuralist Hero'</i></p> <p>Giovanni Menegalle (University of London Institute in Paris) <i>Simondon as a Cold War Thinker</i></p> <p>Valentin Denis (École des Hautes Études en Sciences Sociales-Paris) <i>Technology as a Mode of Existence: From Simondon to Latour</i></p>
17h35-17h50	Break	
17h50-19h00		<p>Keynote Lecture: Andrea Bardin (Padua/Oxford Brookes) <i>Simondon's Politics of Human Nature</i></p> <p>Moderator: Daniela Voss</p>
19h00		Closure