

International Workshop
***RE(d)SON(d)ANCE(s) (Re-)Considered:
 Philosophy, Performance and the Arts***
 School of Arts and Humanities – University of Lisbon
 Media Cultural Studies – University of Passau

December 13 & 14th 2024 — online via Zoom

*Event organized as part of the activities of Praxis-CFUL University of Lisbon &
 Media Cultural Studies University of Passau*

PROGRAM

Times listed are Lisbon time (GMT+0)

FRIDAY 13th December

13h00-13h15	Welcome and Short Introduction
13h15-15h15	Frédéric Deschênes (Heidelberg) <i>A metaphorological analysis of resonance's equivocal epistemological foundations</i>
	Patricia Feise (Marburg) <i>In or Beyond Resonance? Artifacts made by People with Extraordinary Psychic Experiences</i>
	Orestis Tzirtzilakis (Oxford) <i>Convulsive Bodies. Resonances of Hysteria in the poet Dionysios Solomos</i>
15h15-15h45	Coffee Break
15h45-17h05	Aditi Basu (Jamshedpur) <i>Rethinking Ayurveda in the Modern World: An Analysis of Its "Presencing Absence"</i>
	Christina Banalopoulou (Milan) <i>Imperial Resonances, Ethnic Abjections: Transethnic Reverberations in Contemporary Rum Dance</i>
17h05-17h20	Coffee Break
17h20-18h40	Siegmar Zacharias (London) <i>Co-sensing not being a single being – resonance and collective grieves</i>
	Gabrielle A. Hezekiah (Toronto) <i>Material Resonance: Memory and Embodied Absence in the Work of Emma Nishimura</i>

SATURDAY 14th December

13h00-13h15	Welcome and Short Introduction
13h15-15h15	Paula Muhr (Zürich) <i>Tik Tok Tic Attacks in Female Adolescents and Affective Resonance</i>

	<p>Paulina Morales Guzmán (Santiago de Chile) <i>Being-With through Expression: The Resonance of the Others in the Phenomenon of Art</i></p> <p>Omid Mashhadi Abdolrahman (Berlin) <i>Amateur Performance and the Aesthetics of Bareness</i></p>
15h15-15h45	Coffee Break
15h45-17h45	<p>Katarzyna Ferworn-Horawa (Warsaw) The human body is nonhuman: <i>concepts of dis/continuity and resonance reconsidered through artistic practice</i></p> <p>Michela Bloisi (Turin) <i>Resonance as improvised making-sense: dancing with the environment</i></p> <p>María Clara Garavito (Ciudad de México), Ariela Battán Horenstein (Córdoba) & Veronica Cohen (Buenos Aires) <i>Resonating with a quasi-presence. The "phantom other" in the artworks "Repeat After Me" and "Exile is a Hard Job"</i></p>
17h45-18h00	Closing Remarks