

INTERNATIONAL CONFERENCE
Personality and Humanity in Kant: Theoretical, Moral and
Anthropological Perspectives

Project MC-RISE “KANT IN SOUTH AMERICA”
(KANTINSA)

School of Arts and Humanities of the University of Lisbon
19th of June 2019

Organizing Committee
Luigi Caranti (University of Catania)
Fernando M. F. Silva (CFUL)



Program

9:00-9:10 – Amphitheatre 1

Opening words. Miguel Tamen (Dean of the School of Arts and Humanities at the University of Lisbon); Luigi Caranti (University of Catania (UNICT)), Fernando M. F. Silva (CFUL)

SECTION A – Amphitheatre 1

9:10-10:10 – PLENARY SESSION I: Heiner Klemme (MLU Halle-Wittenberg), “To Preserve Oneself. On the Relationship between Metaphysics and Maturity in Kant”

Moderator: Fernando Silva

SECTION B – Amphitheatre 1

10:10-10:40 – Gualtiero Lorini (Università Cattolica del Sacro Cuore - Milan), “«A Man for all Faculties»? The Unity of Kantian Reason from a Pragmatic Point of View”

10:40-11:10 – Mattia Orsatti (Università degli Studi Gabriele d'Annunzio, Chieti-Pescara), “Per alcune Considerazioni sull’Idea Kantiana di Anima tra Ragione Speculativa e Ragione Pratica”

Moderator: Patrícia Kauark-Leite

SECTION C – Amphitheatre 2

10:10-10:40 – Dennis Vanden Auweele (KU Leuven), “Kant’s Moral Person, a Pessimist?”

10:40-11:10 – Janis Schaab (University of St. Andrews), “Kant and the Second Person”

Moderator: Paulo Jesus

11:10-11:20 – Coffee Break 1

SECTION D – Amphitheatre 1

11:20-11:50 – Andrew Ward (University of York), “Has Parfit disproved Kant’s Account of the Freedom required for Moral Responsibility and Desert?”

11:50-12:20 – Nuria S. Madrid (Universidad Complutense de Madrid), “Kant’s Emotional Normativity of Reason and Its Human Embodiment: Interests, Reflexion and Feelings”

Moderator: Gualtiero Lorini

SECTION E – Amphitheatre 2

11:20-11:50 – Maria Bordignon (Bayreuth Universität), “A Trusting Vow to Common Sense: on Emotions, Passions and Self-determination of the Will in Kantian Moral Theory”

11:50-12:20 – Marita Rainsborough (Universität Hamburg), “Critique. Enlightenment. Parrhesia. Michel Foucault’s Questioning of the Concept of the Person and Humanity in Kant’s Works”

Moderator: Luke Davies

12:20-14:00 – Lunch

SECTION F – Amphitheatre 1

14:00-14:40 – Fernando M. F. Silva (CFUL), “Personhood: a Kantian Concept between Empirical Psychology and Pragmatic Anthropology”

14:40-15:20 – Leonel R. Santos (CFUL), “A Noção Kantiana de «Pessoa»: Aspetos Semânticos e Pressupostos”

Moderator: Paulo Jesus

SECTION G – Amphitheatre 2

14:00-14:40 – Daniel Stader (MLU Halle-Wittenberg), “Metapher und Idee. Über die Entwicklung von Recht und Moral in Kants «IaG»“

14:40-15:20 – Gabriel Rivero (MLU Halle-Wittenberg), “*Rechtliche*

Verbindlichkeit als *erzeugte* Verbindlichkeit. Erweiterung des Rechtsbegriffs und Eigentumsrechtfertigung in Kants *Rechtslehre*“

Moderator: Antonino Falduto

15:20-15:30 – Coffee break

SECTION H – Amphitheatre 1

15:30-16:10 – Patrícia Kauark-Leite (UFMG), “Science, Genius, and Ideas of Reason”

16:10-16:50 – Paulo Jesus (CFUL), “On Becoming a Person and Creating the Kingdom of Ends: The Kantian Character of Humanity”

Moderator: Fernando Silva

SECTION I – Amphitheatre 2

15:30-16:10 – Luke Davies (London School of Economics and Political Science), “Kant on Civil Self-sufficiency”

16:10-16:50 – Fiorella Tomassini (University of Buenos Aires), “Kant and the Notion of a Juridical Duty to Oneself”

Moderator: Marita Rainsborough

SECTION J – Amphitheatre 1

16:50-17:30 – Luigi Caranti (University of Catania (UNICT)), “Kant’s Notion of Personhood and the Dignity Approach to Human Rights”

Moderator: Heiner Klemme

SECTION K – Amphitheatre 2

16:50-17:30 – Antonino Falduto (University of St Andrews / MLU Halle-Wittenberg), “Personality and Revolution”

Moderator: Fernando Silva

SECTION L – Amphitheatre 1

17:30-18:30 – PLENARY SESSION 2: Lea Ypi (London School of Economics and Political Science), “Systematic Unity and the Practical Use of Ideas in the Canon of Pure Reason”

Moderator: Luigi Caranti

18:30-18:40 – Amphitheatre 1

Closing words

Entrance is free.